

# DRAMATIC ARTS

Ms. Kelly

Rm. 301

After School Hours:

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**Supplies Needed: 1 pocket folder**

**1 pen or pencil**

## **NHPS Theatre Mastery Standards:**

1. **Connecting:** Students can relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
2. **Artistic Perseverance:** Students can demonstrate artistic perseverance and problem solving during the creative processes.
3. **Perform, Present, Produce:** Students can demonstrate craftsmanship through technical competencies ( skill with materials and techniques ).
4. **Respond:** Students can respond to artistic work.
5. **Create:** Students can create and express original ideas though the Arts.

## **NHPS 21<sup>st</sup> Century Competencies:**

1. **Problem Solving and Critical Thinking:** Reason effectively, make insightful judgements and decisions, solve problems.
2. **Accessing and Analyzing Information:** Use research tools to access and evaluate information from multiple sources, organize and synthesize information using multiple methods.
3. **Communication and Collaboration:** Articulate ideas clearly and effectively to a variety of audiences using multiple modes, communicate effectively and work productively with others.
4. **Creativity and Innovation:** Demonstrate originality and inventiveness in work
5. **Initiative, Self-Direction and Accountability:** Set and meet high standards and goals for one's self and others, manage time and resources to produce high quality results in a timely manner, take responsibility for one's own learning.
6. **Citizenship and Responsibility:** Exercise empathy and respect for diverse cultures and perspectives, contribute to and take responsibility for the larger community.

# TRIMESTER I

## Unit 1:

### **Introduction to Theatre:**

Students will get to know each other through a variety of Theatre games. Students will learn the terms and basic history of Theatre. Students will explore and relate ideas and works with societal, cultural, and historical context to deepen understanding, through improvisation and viewing of various performances.

**Arts Competencies 1,2,3, 4**

**21<sup>st</sup> Century Competencies: 2, 4, 5, 6**

## Unit 2:

### **Improvisation and Scene Work:**

Students will start to explore their identity, community, and various topics and situations that they experience on a daily basis through improvisation. Students will also start to read scripted scenes, monologues and plays related to various issues within society. Students will then start to explore societal and political issues that interest them using theatrical and other performance works.

**Arts Competencies: 1-5**

**21<sup>st</sup> Century Competencies: 1-6**

# TRIMESTER II

## Unit 1:

Students will use the skills that they have learned by choosing a monologue from the website Humans of New York. They will study and rehearse the monologue that will then **be performed for their mid-term exam.**

**Arts Competencies: 1-6**

**21<sup>st</sup> Century Competencies: 1-6**

## Unit 2:

Students will continue to watch various performances and listen to speakers based on societal and political issues. Students will then get into small groups and write and perform a short scene based on a societal or political concern.

**Arts Competencies: 1-6**

**21<sup>st</sup> Century Competencies: 1-6**

## TRIMESTER III

Students will be put together all the skills that they have learned throughout the year for their end of the year project. Each student will choose a Social Justice issue, research it, and find examples that support the side that they are on. Students will then present their findings to the class. Once everyone has presented their Social Justice issue and findings, they will be put into three or four groups to write a 10 – 15 minute play based on their topics. They will develop characters, and write a comprehensive play with a beginning, middle and end that teaches what the Social Justice issue is and how it impacts the community or world around them. The play will then be presented in a Round Table as a Staged Reading their final exam.

**Arts Competencies: 1-6**

**21<sup>st</sup> Century Competencies: 1-6**

**How you will be graded explanation:**

<b>Mastery Language Abbreviations</b>	<b>Mastery Language</b>	<b>Progression to Meeting Standard</b>	<b>Standard Grading Equivalent</b>
XE	Exemplary	Exceeds Standard with Distinction	100
CO/XE	Competent/Exemplary	Exceeds Standard (revise for exemplary)	93
CO	Competent	Meets Standard (revise for exemplary)	85
EM	Emerging	Approaches Standard (needs revision)	70
NY	Novice	Not Yet (needs revision)	60
NE	No Evidence	No Evidence of Work Yet	50

### **Skills that MUST be Mastered to Pass Dramatic Arts:**

1. **Audience Behavior:** to be able to sit quietly, put all electronic devices away, focus all attention on what is being shown, performed or presented.
2. **Vocal Projection:** to project your speaking voice so that you can be heard and understood from anywhere within the room or performance space.
3. **Knowledge of Theatre terms:** understanding the meaning of basic theatre terms and how to use them.
4. **Presenting various ideas and issues through the use of Theatre:** via improv, monologues, scene work, playwriting, etc.

### **Class Expectations:**

1. **Be on time to class**
2. **Be prepared with a pen/pencil and notebook**
3. **Be cooperative and positive.**
4. **One voice policy in the classroom.**
5. **Be supportive and respectful of your fellow classmates.**
6. **Try your best!**

- Reminders: Please do not use your phones or iPods in class. (You will be given specific times to do so) Dramatic Arts is an active class that requires constant participation, if you are distracted by your electronics you will not be able to work to your full potential and will miss out on important class time. **VIDEO TAPING ANYONE AT ANTIME IS STRICTLY PROHIBITED!!**

### **Participation:**

One of the 21<sup>st</sup> Century Competencies is Citizenship and Responsibility; therefore you will be given a daily grade based on this Competency.

Participation is assessed daily and includes attendance, attentiveness, volunteering in class, having required materials, completing assigned work, participation in paired and group activities, and having a cooperative and respectful attitude.

**\*Attendance is an important part of your academic growth. If you are absent make sure to contact your teacher to e-mail any missing assignments.**

For more information on our school wide policies about Mastery Based Learning and Grading, please reference the Metropolitan Business Academy Student-Parent Handbook and the Guiding Principles of Mastery Learning and Mastery Grading at [www.metropolitanbusinessacademy.org](http://www.metropolitanbusinessacademy.org).

